

Level 1

Visual Arts - Trinity Term

Scheme of Work

Introduction to Painting

This term scheme of work is centered around the development of the basic painting and drawing skills of the students, essentially their control and understanding of the key elements of art. The combination of theoretical knowledge, “Sketchbook Skills” and observational studies using variety of media, materials and techniques.

Objectives

- Students will learn about colour mixing, use of harmonies, warm/cool use of primaries, secondaries, tertiaries, complementary, plus key vocabulary.
- Students will understand how colour can be expressive, symbolic and used to create mood and atmosphere.
- They will develop skills required to mix and apply paint with confidence and purpose.
- Clear evidence of understanding will be through practical work and written and verbal assessment - group, peer/self and teacher feedback both written and verbal.
- Understanding of color theory and control over color mixing in varied media.

Week 1- Colour wheel and value scale

Week 2&3 - Painting (cool colours and warm colours)

Week 4&5 - Landscape painting

Week 5&6 - Group work

Week 7 – Revision